

A Designed Object — Could be a car, a watch, a tool, a piece of furniture, something static and without a screen. How does one use the object? What's its function and how well does it perform? What are its aesthetics and materials? How do the physical properties help you carry out its purpose? Who designed it? Is it disposable? Timeless? Avoid choosing one-offs. The item should be one that was designed, mass-produced, and sold. see also: blog.dwr.com; www.materialicious.com; www.blessthisstuff.com; www.pinterest.com; www.core77.com; www.fastcodesign.com; www.industrialdesignserved.com.

Almost every home has furniture that could be in any shape and have different utility, such as chair, table, bed and sofa, etc. Furniture is used for different purposes, i.e. to sit, to rest and to have a meal, etc., but some people collect the furniture to fulfill their desire; the desire, 'to be a prominent and unique collector' of selected designs that have no one else. This desire is a catalyst to develop new ideas, trends, modification as well as innovation to produce unique and eye-catching designs. Hence, different collectors have different choices that increase their number of collections with exclusive antiques and vintages. Some collectors prefer vintage and some prefer antiques, but almost all have the one desire "To be a prominent collector" (Rubylane, 2014). This essay discusses Chesterfield Sofa as an object of comfort and durability.

For better understanding, it is important to understand the difference between vintage and antique sofas here are some explanations that what is antique and what is Vintage? According to the topic, the vintage furniture is the type of furniture that is twenty to hundred years old while antique furniture is more than hundred years old. As mentioned earlier that almost every home has the furniture and as far as Sofa is concerned, now it has become an essential piece of almost any type of home and in some cases considered as a piece of ornament. The sofas have very ancient history from Rome to the current modern world, during this journey Sofa took different shapes to embellish according to time and demand. Nowadays Sofa is available in different shapes and design (Vintage looks, 2014). Vintage sofas have specific classifications that depend on time and as we know very well that every era has its own classification and innovations of unique